AN AMATEUR CORRESPONDENT AT THE KING'S FUNERAL.

chartes Stattell Loomis Tells of the Curious Sights Variety of Mishaps.

LONDON, June 9 .- Some men get there, hero if you are not?

When I went to Scotland Yard and smiles in return for mine. applied for a press case and Sir Edward America expected me to do my duty.

All right, America. Put your trust in me I'll be Johnny on the spot. There but I'll tey to give you the human side of a wonderful spectacle. Trust me, old handy. America," I said, and meant it-then.

others, and many of them women, took up positions at 3 in the morning and waited patiently for the coming of day and the great event.

I with my pass did no such thing I was going with another American correspondent and I expected to get there.

But I did three foolish things. Albreakfast, I started out at 6:30 in the morning after a slight bite; and there were no restaurants open in London. 1 also wore a raincoat, although the day promised fair: and I took a bulky cam-I had an orange in my pocket, but no flask of anything stimulating

With raincoat over my arm, for it was clothes. I fared forth, and joining my friend we took advice of the hotel porter and aimed at Dover street, Piecadilly; but circumstances made us enter the Street, and we had not been there long the The bottle did not look inviting, but being thoroughly master of his art. dilly, the point at which they met would passed on. mind you, but by force of palms and seen to that. As a monkey would eat

I soon lost my friend, who, being a sea. coolness horse and the head of another gained a would I enter that crowd again. vantage point where he commanded a The public houses were supposed to be thing there was to see

the crowd was such as would make the They were drinking! Actually coollike a lonely place.

positions in the line, I gavly wave i my been forced out. pass and walked by their side until I had "Did you come all the w'v over from out reached an open space, when the America to sea it, mate?" he asked.

Now, I have never liked censure. It and so to the haven where he would be

grasp, so I got a good natured fellow who formed part of the jelly into which we were by dint of Delsarte movements I wormed myself inside of it. Then I was done for. Such heat I did not know existed delight of the crowd.

Outside of the famous Black Hole of Cal.

There was not much solemnity in it sky as blue as a New York sky, and you could hear people sizzling all around you

pever in a crowd like that. I attempted to get some photographs by holding the camera above me, aiming point blank and firing away, but I wanted to save some films for the soldiery, and people on house.

Some and stranger's bottle had restored my strength and I walked /making detours) about four miles to see the procession from various points.

They do not amuse themselves after that gument will not noid. She anows a strayed Academician. It this napiess in their native of some anows a strayed Academician. It this napiess with not noid. She anows a strayed Academician. It this napiess in their native of about art but seemingly little about wight is unluckly enough to carry with him a bundle, oh! the gibes, oh! the jeers about four miles to see the procession from various points.

Solven a tan. The rent of noid is also quite high, being from s to 13 ven and they remain true to her even in give your ears a jolt. He can't paint.

You will not discover many great men and japes, the flourtings and the restored my daily toil. Art is their solitary mistress lot about art but seemingly little about wight is unluckly enough to carry with their drawns and true to her even in give your ears a jolt. He can't paint.

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You will not discover many great men and papers and they remain true to her even in give your ears a jolt. He can't paint and they remain true to her even in a population. They pronounce his surname in a way to is also quite high. being from s to 13 ven and true to let about art but seemingly little about wight is unluckly enough to about art but seemingly little about in the pronounce his surname in a way to is also quite high. Set an usually, but in places where such and they remain true to her any surname in a way to is also quite high. Set an usually, but in places where s

I was at the mercy of the mob. My light breakfast had been absorbed long ago, and although I have never fainted I felt that I would soon do so. Ep above us squeezed fellows were prosperous men sitting in easy chairs and booking out of windows. They had no passes, but they were luxuriously seeing good humoredly as the crowd swayed, good humoredly as the crowd swayed, good humoredly as the crowd swayed, file way and that. I was reminded of the mention of "apiritus and believe mention of "apiritus had been so the seats, where the slightest had been absorbed long ago, and although I have never fainted I felt that I was reminded of the street, stood women viewing all that was finded horse. There are many sentences, glistening like school; a large canvas to him is what the street, stood women viewing all that was not altogether wrong. There are many sentences, glistening like school; a large canvas to him is what the street, stood women viewing all that was not altogether wrong. There are many sentences, glistening like school; a large canvas to him is what the street, stood women viewing all that was mortal of Edward go by. Roofs black with interest and left seemed a mocker; yet the French and school; a large canvas to him is what the street, stood women viewing all that was not altogether wrong. There are many sentences, glistening like active mocked of the most part fastionable and belong to well known that was not altogether wrong. There are many sentences, glistening like school; a large canvas to him is what the street, stood women viewing all that was not altogether wrong. There are many sentences, glistening like school; a large canvas to him is what the street, shool is a number of the most part fastionable and belong to well known that was not altogether wrong. There are many sentences, glistening like school; a large canvas to him is what the street, shood women viewing all that was not altogether wrong. There are many sentences, glistening like school; a large canvas to him is what the school; a large can

Faint and weak already, and three hours more of it! I knew I could not stand it. would not only not see the procession, would see nothing, not even the ambulance that took me to the hospital. I waved my precious pass and shouted back to-day.

"Officer!"

prise while the crowd laughed. I waved

to start even for another hour. The gentleman on my right had his anyhow. What more do I want? sheek punctured by the deadly hatpin of

CAUGHT IN A LONDON CRUSH on Englishwom as. The hatpins here are PORTRAITS OF FAIR not as long as at home, but they can put ! out an eye almost as easily. The woman apologized, but the man nursed his cheek for a long time after that.

My camera gave offence to the people in the crowd. Held aloft, it threatened damage to faces in the frequent surges that ran through the crowd and I wished tronds in the Streets. Other People a hundred times I had left it and the coat Who Bidn't See the Procession Many at home. One "rude fellow of the baser sort" when I waved my pass and flourished my camera said "Oh, 's a bloody - man, others would like to get there, and still paper in some disfavor here. There International Society of Sculptors, others go away from there after they were some responses to this, so I turned Painters and Gravers has formed the have get there. Please put me in the last and said: "No, I'm only a very friendly second half of its exhibition with a "Show What's the use of posing as a American." Instantly there were cries of Fair Women." The first was a briliant you are not?

Of "Right, mate!" "All right!" and friendly success. It required little effort to make

Henry, Commissioner of Metropolitan and more untenable every moment, the charm of novelty; besides the best Police sent it to me I felt that I was a We had been in the press for an hour pictures had most of them been requisifull fielded newscaper man and not an and no relief in sight, for the natural tioned. This year out of 223 exhibits eccasional correspondent and that tendency of both the St. James's street and fair women are in the minority. Piccadilly crowds was to press to a commen groaned as the pressure increased can be no levity in connection with the Women fainted and were borne out. funeral of a much lamented monarch, the ambulance, a roomy vehicle some- section of a small column, the position of thing like a charcoal wagon, standing the hands being such as to remind of

One woman's arm was broken, A here were those who climbed trees in boy just behind me pleaded piteously "Blade" and "Odyssée," which are roughly Hyde Park and sat there all night that to be let out, but no one could do any | pencilled on the column. However, Rodin they might be sure of a place from which thing for him. The police were there to is Rodin-"il a su s'imposer. to view the great tribute to a dead ruler, keep the street clear and the houses could not be moved and there was no place else.

At last a concerted effort to breek through to the front was made and we managed to make a gangway for the poor boy, who stumbled out more dead than

alive. I followed, waving my pass. though constitutionally unable to do much fresh air once more! It is an absolute Oh, how delicious it was to breath fact that although the only roof above us was the clear blue sky, the sir in that and looking at these two works you woncrowd was as close and foul as in an unventilated room filled with people

I was dripping wet and weak as a cat. I said to the constable who had let me emy; many younger men have passed lliustrator he is little known. out of here," and I together with half a dozen other men and women who had been dozen other men and women who had been the still considered an honor to become an dozen other men and women who had been the still considered an honor to become an comes from his brush like the one of go wrong they either leave them wrong dozen other men and women who had been the still considered an honor to become an comes from his brush like the one of go wrong they either leave them wrong dozen other men and women who had been the still considered an honor to become an comes from his brush like the one of go wrong they either leave them wrong dozen other men and women who had been the still considered an honor to become an comes from his brush like the one of go wrong they either leave them wrong dozen other men and women who had been the still considered an honor to become an comes from his brush like the one of go wrong they either leave them wrong dozen other men and women who had been the still considered an honor to become an comes from his brush like the one of go wrong they either leave them wrong the still considered an honor to become an comes from his brush like the one of go wrong they either leave them wrong the still considered an honor to become an comes from his brush like the one of go wrong they either leave them wrong the still considered an honor to become an comes from his brush like the one of go wrong they either leave them wrong the still considered an honor to become an comes from his brush like the one of go wrong they either leave them wrong the still considered an honor to become an comes from his brush like the one of go wrong the still considered an honor to become an come and the still considered an honor to become an come and the still considered an honor to become an come and the still considered an honor to become an come and the still considered an honor to become an come and the still considered and the still considered and the still considered an honor to become an come and the still considere a warm morning and I had on heavy let out to relieve the frightful congestion heaped on that august body. In con-year's Academy; and comparing it with walked up (or down) Piccadilly until sidering Mr. Lavery's work as a whole the portrait of Miss Nancy More in the who are not contented with the old forwe were let into the crowd again.

before we saw that with tremendous it contained a liquid, and that was all I Take, for instance, Mr. Greiffenhagen, think, they are not taught to think. As or have slipped up in some more or less the drawing and modelling that you alperore we saw that with fremendous wanted. I said, "Say, mate, let me have erowds, being augmented every moment, wanted. I said, "Say, mate, let me have most forget that it is paint and not steins he was forced (not unwillingly, most forget that it is paint and not steins he was forced (not unwillingly, and he have the hottle). pressing up Si. James's street and equally a drink," and he handed me the bottle. A good colorist and an admirable after the formula of the old masters, lem that they are not at first quite comtremendous crowds pushing up Picca- It was lifegiving. I thanked him and draughtsman, a great deal was ex- and they do it with more or less success petent to grapple with, and not because find its way into the National Gallery.

be a sort of Scylle and Charybdis of human. Then I remembered that I had an beings, with police in front to heat them orange in my pocket. I took it out. It to a still further froth. Not with clubs, was already opened. The crowd had it so did I eat it, burrowing into it for

soned correspondent, waved his ticket. I felt better. I left my coat in charge of and by virtue of a commanding presence, a porter of a private hotel, a man I had six feet two in all its height, went never men, and turned my back on the through the seething crowd and slipping procession that was to be. Not if a between the heels of one guardaman's hundred kings rode by on horseback

view of St. James's street and saw every- closed during the procession, but I came along there was to see.

I also used thy ticket to get out, for others in the lower ranks in life.

ubway at Fourteenth street at 5:30 look ing drink was freely slipping down their throats. I joined them as fast as I could When I had gained freedom my heavy make my way into the saloon and ordered clothes were like wet blankets on me and "biscuits" and gin. Then friendly drink-I gasped for breath, but seizing the op- ers made room for me on a bench, and we portunity afforded by the passage of sat there and talked it over. One of them some foot soldiers on their way to their had been waiting since 3 o'clock, but had

column was halted and the soldiers press. I assured him that I did not, that if I ing back on the crowd formed a gangway had I would have stayed till I dropped. for their fellows to pass or, and when I that it was not in the line of my duty to

- After I left the little "pub" I fait very withdues me and reduces on to my proper much refreshed and turned back toward place. If my friend, the real correspond the line of march. I found a street where ent, had been consured by a more soldier, the road sloped down toward Piccadilly he would have laughed at him from his and there I staved until the procession

being reduced to hold my camera and men and women scrambled up the bare Present Day Offerings of New York walls of a hoarding and two of the women fell over on the other side, to the manifest

cutta. A bright sun was shining from a the seven reigning monarchs, by Roosevelt "and many others."

I have been in many an awful crowd, but the orange and the awig from the get some photographs by holding the stranger's bottle had restored my

took a long breath and yelled "Officer!" that the corner of St. James's street and precluding any notion of grandeur to be spreads a benison on the troubled waters of taking liquid refreshment. They avoid and the owner of the August Hat appears. holding on to the last syllable for at least place on the entire line of march. And my associated with these writers. Her stand is airily a café where there are music, tables, the lit is it. The brim is wide and place on the entire line of march. And my ard must be high indeed, for it would indifferent to schools. For him there is fair sex or shop talk. A number go to flat, the eyeglasses behind which peer The "officer" heard then. All the coninstinct had sent me there! Oh, if I had put off the map such names as Michelbut one, the American school, now spaintPhil's (whose device, embroidered over quizzical eyes are held in place by a heavy

Work of Artists of the Present Time and of Earlier Painters Exhibited-Fine Pictures by Sargent-Rodin's Sculpture "La Cathedrale" Also on View

SHOW OF THE INTERNATIONAL

SOCIETY IN LONDON.

Lospon, June 7.-Following the precmentioning the name of a yellow news- edent of the two foregoing seasons the smiles in return for mine. It so; ample material was forthcoming.

The situation was getting more The second of the series had no longer

How does Rodin's piece of sculptur mon centre, and we were the centre. Stout explain its presence in such a show? It is called "La Cathedrale." It is two colossal hands clasping and enclosing a making shadow rabbits on a wall. The title is not elucidated by the words

The first picture to attract attention is Mr. Lavery's portrait of his wife. Mrs. Lavery is standing with palette and brushes before a sketching easel in the dappled shadow of a sunlit landscape The picture is happy in composition and color; in fact the artist has found himself confronted with a natural picture and has rendered it felicitously.

The portrait of Mr. Lavery's daughter, which hange next, is equally charming. der why Mr. Lavery has not made more of a mark than he has. He has not yet received any title from the Royal Acad- pected of him; but except as a magazine When nature does not fit in with their picture of Harriet, Duchess of Sutherland, lectable drink, where somnolency has id to the constable who had let me
"This is my last procession if I get
"This is my last procession if I get
"The constable who had let me him in the race for that honor, for it is

Every now and then a brilliant portrait and not themselves. When their pictures intimate friends. The other painter is a la Mode" is strung across the walls! art is his master instead of he himself

There are many others in the same case.



MISS MORIER, BY N. W. STRANG.

MRS. LANGMAN

William Strang is one of those who

they are uncertain what they really want sethetics over a pot of Pilsener, but no

are never weak, never undecided. He Brubacher's, Weber's and Lüchow's spanis often harsh, some of his black and white They are all too far down town You drawings might even be called brutal, find more at the Café Diplomat hear but then they are intentionally so, and Bryant Square, where music and Sarety everything he does is interesting. His prevail, or over at Job's, where the vouch portrait of Miss Morier is certainly en- ful element is out in strong minters titled to its place among the "Fair Women" These are in their different styles to and proves that he can when the subject fairly representative New York boke demands it paint a picture that is both mians. Neither the haut ton and high charming and forceful. The color of prices of the one nor the terrific race and green of the cloak, the right hand only in Harlem, the Eternal Lamp is said to being perhaps a little too low in tone.

all been seen before except the one of Ring and the Book scholars do congregate Mrs. Mathias, Asher Wertheimer's daughthere to drink cooling waters with ter, in fancy dress, with the fancy title without Welsh rabbits (which they call of "Almina." The swaggering brush- "rarebits"). How the two walters have work seems appropriate to the Turkish them! At the sight of a visiting artist contume, and the color scheme is de- the establishment is thrown into commolightful, as in all of his work, but the pic- tion. Even a drunkard is welcome ture is not so pleasing as the portrait though the motto hanging over the barn of Mrs. Barnard, an early work without runs: "Much thirst, little thrift the least trace of superficial eleverness. Since the consulship of Greitner has The rich red background, the fiesh tones passed Third avenue, there has been and the mellow color of the soft white no meeting place for East Side behemia dress make a very complete and har- uptown. We need not pause at the Cir.

nasters are shown. These are neither hood chiefly unmusical and discripted. very good nor very numerous. The por- as both are exclusively musical organizatraits by Daniel Gardner, a pupil of tions. In the "Uffiz"-a nickname-Reynolds, who affected a melange of a few conservative painters of the Dusselpastel and watercolor as a medium, are dorf school foregather. The talk in this more curious than beautiful, and the comfortable hall is chiefly of Achenback. portrait of Marianna of Austria, second though betimes you hear the names wife of Philip IV. of Spain, is more prob- of Van Schadow, Kaulbach and Basck. ably by a pupil than by Velasquez himself. lin; but this last is too modern. The have special prominence. One is Franz paint, hard bad drawing and allegorical winterhalter, a German artist who had subjects rules the conversation. We cona great vogue and painted most of the fess to finding the place a relief after European courts and personalities. His the hot gas and swifter drinking of downcolor is dry and hard and his technique town artistic resorts. The names of formal, but there is a certain distinction Manet, Monet, Degas, Rodin have never in the figure and largeness of composition penetrated the portals of the "Uffig." in the background in the full length Happy mansion of delectable food, derethrow them on one side.

Fortunately there are some artists lifetime from obtaining the recognition he knowing his faculty for china smashing—

we came to Half Moon street, and then we were let into the crowd again.

we have the present exhibition you can only feel that when he makes a success present exhibition you can only feel that when he makes a success present exhibition you can only feel that when he won every trick of the game. He we were let into the crowd again. selves, who if they make failures, or charming is that of Mrs. Stephenson and began by confessing to the old fashioned Whether the fault lies with the present if not absolute failures at least not ab- her little son. A most fascinating piece artists that he had studied in Düsselsystem of art training this is not the lute successes, do so because they are of work it is, so fresh and luminous in dorf and had been acquainted with Achenplace to inquire. Artists as a rule do not feeling their way to something further, color, so graceful in pose and so easy in buch. What cordini thumps in the side

sh is well found against the vivid scintillation of the other appeal to hold many shining lights, but this we The five portraits by J. S. Sargent have have never personally verified. At the

organized clique patronizes the place

The time when painters went to Lenau 8

derella Club in Eighty-sixth street or As a foil to the modern work some old at the Musical Union (for the neighbor Of the painters of the last century two Germany of the '50s, with its muddy in the symbolic sense. To our surprise tandem team. Apollinaris and ginger ale. We confess that with the years the "Uffiz" is more to our way of living than the smarter, more brilliant cofes "There are but all serve their turn. flashes struck from midnights, there are fire flames noondays kindle." sings Browning, and many a time free lunch has proved the best staff to a young aspiring artist. Otherwise, New York has no longer a bohemia.

JAPANESE STAFF OF LIFE Everybody Eats Rice and Almost Every Farmer Raises It.

The Japanese staff of life is not bread but rice. Until quite recently the ecnamic condition of the empire depended almost entirely on the success or failure of that crop. The rice harvest still remains the most vital factor in the general

condition of the people. Japan has at the present time about 18,230,000 acres under cultivation. which 7,105,000 acres are devoted to rice In addition to what is used for food the quantity required for saké brawing a immense, so that the domestic production has to be replenished annually by

onsiderable importation. The very high quality of Japanese rice large quantities, which adds to the newssity of domestic importation. According to the Japan Magazine the consumption of rice per capita in Japan is about five bushels.

From centuries of experience the solence of rice cultivation has been brought to a though not a great man. D'Annunzio oil colors, they make the best company to a writer and a little man if ever there. Reporters of actuality, they deal not with theories but with the current happenings. Which are dotted all over the surrounding the increase. When we compare the 132. high state of perfection in Japan; and the with his physical size and Flaubert, of human life. They are a thirsty crew. landscape. They are as a rule grave sig-

As rice culture is of such supreme

colder parts of Japan but one

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LADY IAN HAMILTON. MRS. MATHIAS. JOHN S. SARGENT'S FIVE PORTRAITS AT THE SHOW OF FAIR WOMEN IN LONDON.

LOOKING FOR BOHEMIA.

superior height and passed down the line came by. One man shinned up a high clastric light cole and straddled the top but I meckly fell back and was seen of it. He was on the level of the roof pushed into the very growd from which of the meanst house and could talk to of the nearest house and could talk to had escaped, a crowd made dangerous the people of quality who were there; by the presence of Hooligans but there was little converse between

delight of the crowd.

Soon, however, the situation became anything sitting on hoxes for which they Women could be heard scream. had paid; a cab driven into a passageing as a sudden surge of the crowd way and the top rented to people who but they all fail, and why? Because the was smaller and pointers fewer there were of nondescript "touch and go" chaps, as squeezed them into a Venetian pole coveral with mourning decorations.

Several with mourning decorations.

Several with mourning decorations.

Several with paper of the crowd way and the flesh too walk and the flesh too willing accorations.

Several well known resorts where of an the witty epigrammatist Hot Cross Bun attitude who visits "Phil's." It is Bosky.

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Several well known resorts where of an the witty epigrammatist Hot Cro With my miserable raincoat on and my takers. Mothers with babies under a bands held high to protect my camera I was at the mercy of the mob. My light backs of the seats, where the slightest

this way and that. I was reminded of Lazarus and the rich man; only in that case it was the rich man who was in torture and Lazarus was in easy circum
The case of the does go to and if he does not flock toband, or its equivalent in noise making; the painting gang. They are not be discussed to the tune of a gypsy there is a case where you are sure to meet making gay the greenery. There I took gether to talk shop in any particular band, or its equivalent in noise making; the painting gang. They are not be does go to and if he does not flock tomaking gay the greenery. There I took gether to talk shop in any particular band, or its equivalent in noise making; the painting gang. They are nearly or in the conversational tones of a gypsy there is a case where you are sure to meet to talk shop in any particular band, or its equivalent in noise making; the painting gang. They are nearly or in the conversational tones of a kind, and as a rule exhibit at the hot feet and made solemn vow to give up traced and recorded.

The Slate a gylvan retreat to be expected in such company. The plant required to the tone of a gypsy there is a case where you are sure to meet to talk shop in any particular band, or its equivalent in noise making; the painting gang. They are nearly or in the conversational tones of a kind, and as a rule exhibit at the hot feet and made solemn vow to give up the does go to and if he does not fock toin the does go to and if he does not fock toin the does go to and if he does not fock toin the does go to and if he does not fock toin the does go to and if he does not fock toin the does go to and if he does not fock toin the does go to and if he does not fock toin the does go to and if he does not fock toin the does go to and if he does not fock toin the does go to and if he does go to and if he does not fock toin the does go to and if he d

expected to hear the constables give the Cheshire Cheese, where Samuel John- base and degenerate days there are no rich and famous and a face painter. He town. A bandbox of a cafe, a miniature Vance!) sat Anton Seidl, William Chase,

SEEN IN THE WORLD OF ART PILGRIMAGES OF THE ARTIST Democracy in a Bandbox, Respectability in Many Places - Talk You Hear.

one of the glories of France, as a writer McQuin's after midnight is an excellent nors who are well hung at the Academy, 445,076 produced in 1907 the rapid rate of "But," complains the visitor from Any one who has had the pleasure of each other in about the same key as love whippersnappers dare to twiddle their

MRS. BARNARD.

this business of "war corresponding," as it were.

I am not built for it. I am too old for it My fellow correspondent was much the highly specialized talent of the furious. Sometimes St. Jacques, the rest your soul-Bullyboy always removed down in their motor cars and eat dainty Now that is not the proper word to use, as I have since learned. He is "constable." To constable turned his head, although the was a line of them on horseback not many feet away.

The having a penetrating voice and good deal of lung power I braced myself, took a long breath and velled. "Officers!" that the corner of St. James's street and took a long breath and velled." Officers!

My fellow correspondent was much altered talent of the highly specialized talent of the celebrated connoisseur (they call him a large deconnoisseur (they cal

tell you that many are the attempts to but it will be difficult to localize them as well as painters, caricaturists, quaint the Spaniard's success makes strange understood why every inch of land where make the life bohemian in your city, outside of their studios. When the town prose masters, sculptors with a sprinkling bedfellows. There is one exception to the scornful mands the keenest attention, the entire hillsides in some districts being terraced

stables did, and they looked at me in sur- been forty years younger, or say fifty. In the rear there is the prise while the crowd laughed I waved A warm bath restored me to my normal Lizzt and a few others, all distinctly great my pass and said, "I want to get through." condition, and that evening we dined at men as well as great artists. In these West Side. Alas! Bullyboy has become an order to let me through, as I carried son once held court and where we saw the Sir Edward's pass, but they laughed and chair that had held his bulk.

Sir Edward's pass, but they laughed and chair that had held his bulk.

The doubt painters who possess only the drives in the park of afternoons behind retreat, before its polished bar you meet the engineer from the club hard by, a painters, poets and politicians. Louis's chair that had held his bulk.

As my friend told me all about the procession it was almost as good as if I to be desired as moral example. Then had seen it; and I got a story out of it anyhow. What more do I want?

CHARLES BATTELL LOOMS.

Tro of T's—talent, temperament and the rest leave much is swift going tandem, Apolinaris and Ginger Ale, and MeQuân's knows him no longer. A painter prohibitionist! there is Edgar Allan Poe—"poor Poe, pity he drinks," as they said long ago in Philadelphia—he was a great writer, the engineer from the club hard by, a justice of the Supreme Court, a million-aire from Fifth avenue, the neighboring ago. Painters from the club hard by, a justice of the Supreme Court, a million-aire from Fifth avenue, the neighboring ago. Painters from the club hard by, a justice of the Supreme Court, a million-aire from Fifth avenue, the neighboring ago. Painters from the club hard by, a justice of the Supreme Court, a million-aire from Fifth avenue, the neighboring ago. Painters from the club hard by, a justice of the Supreme Court, a million-aire from Fifth avenue, the neighboring ago. Painters from the club hard by, a justice of the Supreme Court, a million-aire from Fifth avenue, the neighboring ago. Painters from the club hard by, a justice of the Supreme Court, a million-aire from Fifth avenue, the neighboring ago. Painters from the club hard by a justice of the Supreme Court, a million-aire from Fifth avenue, the neighboring ago. Painters from Fifth avenue, the ne

was a spiendid old chap, but hardly of herosc mould in the sense of character. Now there is Boldini, there is John Saralso those who haven't the wherewithal but more restful. If they ever rage it is able to afford rice as their staple dict of consumption are greater than the rate of production, but more restful. If they ever rage it is able to afford rice as their staple dict of consumption are greater than the rate of consumption are greater than the rate of production, but more restful. If they ever rage it is able to afford rice as their staple dict of consumption are greater than the rate of consum Williant Painters at McQuin's, gent, there is Whistler. The latter was to escape to the green fields and dyspeptic but more restful. If they ever rage it is able to a wildcat at times and most of the time: food of the country. You learn a lot at the impertinences of the young up-while Sargent is a gentle, manly, modest about the esteem in which each man is starts. Their fathers and grandfathers man of the world devoid of eccentricity held by his fellow craftsmen. They love hing in the Academy, yet these insolent 48,845,000, which is equal to an increase whipperspapers dare to twildle their "But," complains the visitor from Any one who has had the pleasure of each other in about the same any as them and call their highly portance to the country the price lands is always rising until it is not they say rancous things among themgo to amuse themselves after a hard day's a "great man." All three of these men selves they are all for solidarity when polish!" It is to shudder! On one point 70 to 80 yen is equivalent to go to amuse themselves after a hard day's a "great man." All three of these men selves they are all for solidarity when polish!" It is to shudder! On one point 70 to 80 yen is equivalent to go to amuse themselves after a hard day's a "great man." All three of these men selves they are all for solidarity when polish! It is to shudder! On one point 70 to 80 yen is equivalent to go to amuse themselves after a hard day's a "great man." All three of these men selves they are all for solidarity when polish! It is to shudder! On one point 70 to 80 yen is equivalent to go to amuse themselves after a hard day's a "great man." All three of these men selves they are all for solidarity when polish! The solidarity when polish! go to anouse themselves after their gument will not hold. She knows a strayed Academician. If this hapless in their hatred of Sorolla y Bastida. to 50 year a tan.

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